

TRACE TAYLOR

SAG

Height: 5'5"
Hair: Auburn
Eyes: Blue-Green

FILM

The Other Guys	Theatre Attendant	Adam McKay – Dir. (Las Vegas set)
The Good Shepherd	German VO/ Cryptographer	NY NY Productions/ R.Deniro

*Director's Choice

INDEPENDENT AND STUDENT FILMS

48 Hour Film Fest	Crimson/ DentHell	Chet Simmons/ Martha Somers
The Last Note	German Jew Anna Reichmann	Jeanine Sturtevant
The Beat	Cynthia	Apple Productions

TELEVISION

CSI	Stand in for Jorja Fox	Jerry Bruckheimer/Producer
Hamlet	Player Queen	Shakespeare Inc PBS

COMMERCIALS/PRINT

Nascar Sprint World Cup	Reba McIntre Double & Stand in	Wynn, Las Vegas, NV
Kaplan College	Print Model	Kaplan, Las Vegas, NV

List available upon request

VOICEOVERS

List Available upon request

PRODUCTION

Shakespeare's Love of Women	House Manager, Assoc. Producer	Susannah York Production/TG
Theatre at Sea Cruises	Associate Producer	Theatre Guild, NYC

THEATRE (Partial List)

Carved in Stone	Quentin Crisp	Asylum Theatre, Hollywood CA
The Bourgeois Gentlehomme	Philo Master, Musician	City Garage Theatre/Frederique Michel
The Mamet Women	Sally	Duality Playhouse, NYC
How I Became	Narrator	Dramatist Guild, NYC

TRAINING

Meisner	Piero Dusa Studio
Acting Coaches	Zack Matalon & Alec Rubin- Actors Studio, B. Luke-NYC
Stage work	Ring Theatre, Palm Beach Opera USA; Gloucester County Drama UK.
Dance	BDC; Martha Graham School; Alvin Ailey; Edge – music theatre; jazz.
Voice	M. Buckley; S. Boardman; F. Iglesias, G. Berzints
Opera	G. Campora: A Guadagno.
Jazz	Pete Minger, Barry Harris.
University of Miami	BA & MA;
Juilliard	Post Graduate

SKILLS

Read, sing in German, French & Italian, Dialects: British Proper, Cockney, Scottish, American Standard, Southern American & German, French; Dance : music theater, ballroom; Music: play piano,

read jazz charts; vocal range - mezzo-soprano; Activities: swimming, yoga, horse riding- British; arms